



## DR. OMPRAKASH SARASWAT'S DEPICTION OF FEMALE CONSCIOUSNESS IN VARIOUS GENRES OF LITERATURE

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**ABSTRACT-** Dr. Om Prakash Saraswat Is A Reputed Writer Of Hindi, Versatile Sanskrit And Hindi Verses In The World. His Personality Is An Example Of Credibility For Litterateurs, Students, Scholars / Learners. Dr. Om Prakash Saraswat, A Litterateur Of Multi-Disciplinary Personality Of High Education, Calm, Tactful And Advanced Thinking, Who Equally Intervenes In All Genres Of Hindi, Sanskrit, English, Punjabi, Pahari And Dogri. Dada Saraswat Has Tried To Raise The Voice Of Almost Every Section Of The Society Through His Literature.If Children Have A Voice Through Child Literature, Then Through Poems, We Have Tried To Position Women In Society. Not Only This, The Litterateur Dada Saraswat Has Expressed The Concept Of Being Connected To The Soil By Producing Literature In Sanskrit With The Local Languages.

**KEY WORD-DISTINGUISHED, VERSES, MULTIDIMENSIONAL, GENRE, CLASS, LITERATURE, RESOLUTION**

### I. INTRODUCTION

#### **The Work Of Dr. Om Prakash Saraswat**

The Literary Writer, Dr. Om Prakash Saraswat Is An Eminent Name In Contemporary Hindi-Writing. He Has Written In Literature In All Genres Including Drama, Story, Poetry, Essay, Review. Dr. Saraswat's Literature Has Been Published In Almost All The Journals Of India.Since 1962, In Mumbai's Famous Letter 'Venkateswara Samachar' And Many Magazine-Magazines, Madhumati(Rajasthan) 'Sahitya Parikrama (Gwalior)' Sahitya-Amrit (Varanasi) 'Delhi (Delhi) Nowadays (Delhi),' Hindi Academy Of Delhi Magazines' Dumdumi(Mitramandali) TarunSamajBharatpur), Shailasutra(Uttarakhand), SomasiPatrikaOf Bhasha Sanskriti Kala Akademi, Shimla, 'Himbharathi', VipashaOf Language Department, 'Himaprastha', Himachal Pradesh Public Relations Department,Since 1962, In Mumbai's Famous Letter 'Venkateswara Samachar' And Many Magazine-Magazines, Madhumati(Rajasthan) 'Sahitya Parikrama (Gwalior)' Sahitya-Amrit (Varanasi) 'Delhi (Delhi) Nowadays (Delhi),' Hindi Academy Of Delhi Magazines 'Dumdumi(Mitramandali) TarunSamajBharatpur), Shailasutra(Uttarakhand), SomasiPatrikaOf Bhasha Sanskriti Kala Akademi, Shimla, 'Himbharathi', VipashaOf Language Department, 'Himaprastha', Himachal Pradesh Public Relations Department, Authentic Writing Material Is Available In Delhi And Delhi Etc. Magazines.

Dr. Saraswat's Vision Serves To Advance A Factual Thinking And Thinking That Includes His Pride With India's Ancient Culture And Contemporaneity.TheLitterateur Has Not Only Enriched The Indian Spirit With Poetry, But Has Also Presented A Healthy Social Philosophy By Reviewing His Plays, Satire, Essays And Reviews.It Is The Result Of This Comprehensive Thinking Of The Litterateur That He Has Explained The Contemporary Concerns And Problems, Characteristics And Achievements Of Indian Society In The Proper Perspective. Dada Saraswat Is The Clarity Of A Coordinated Thought, Which A Writer Must Have. Dr. Saraswat Has Taken Forward A Healthy Thinking In Writing By Taking A Pithy Estimation Of The Present Scenario And The Passage Of Time.

Hindi Literature Has Been Written In Almost All Genres. Dada Saraswat Has Described All Aspects Of Women And Various Aspects Of The Position Of Women In Society. In His Various Writings, He Has Considered Woman To Be A Valuable Ang In Society. Whether It Is The Field Of Literature, The Field Of Education, The Field Of Literature Or Described As A Reformist Woman.Apart From This, Through Their Literature, We Have Also Tried To Attack The Evils Spread In The Society. Overall, In Literature, She Shows The Difference Between Different And Different Types Of Dimensions Of Women. There Is No Denying That Women Are An Important Part Of Society. A Society Cannot Be Imagined Without A Woman.. The Country, Half Of The World's Population Is Of Women, But The Opinion Of The People And The Government On The Status Of Women In Society Is Different. This Is The Reason Why Women Are

Not Getting That Honor Even Today In A Country Like India, Where The Woman Was Worshiped. Woman Was Given The Status Of A Goddess. But Due To The Power Of Men, Women Were Treated With Second-Rate Treatment. This Process, Which Has Been Going On Since Ancient Times, Took The Form Of Tradition. Woman Is An Important Component Of Society. Without A Woman, Neither The Family Nor The Community Nor Any Country Can Be Imagined. The Role Of Litterateurs In Giving Women Their Rights In Society And Family Also Cannot Be Denied. Through His Literature In The Bar Of Women, Though Many Writers Have Done The Work Of Awakening From Time To Time, The Contribution Of Dr. Om Prakash Saraswat In This Sequence Can Not Be Forgotten.

Through His Authorship, Become The Voice Of The Society, An Attempt Has Been Made To Research Om Prakash Saraswat's Literary Journey, So That Through Literature, The Role Of Litterateurs In The Society Can Be Put In Front Of The Society.

### **Dr. Om Prakash Saraswat's Literary Journey**

In Relation To The Literature Of Dr. Omprakash Saraswat, It Is Necessary To Clarify That He Is A Litterateur Who Has Tried To Write About All Kinds Of Evils Of Society. Through His Satire On These Evils, He Has Not Only Worked To Awaken The Society, But Has Also Contributed In Giving New Direction To The Society. An In-Depth Study Of Literature Also Shows That Dr. Om Prakash Saraswat Is Not A Literature Writer On One-Sided Problems Of Society, But In His Writings In The Present Times As Well As Ancient Cultural Consciousness, Ethics Of Values, Truthfulness, Dutifulness And The Commitment Is Clearly Visible. These Features Also Work To Make The Literature Of Dr. Saraswat Garish And Glorious. His Literature Suggests That The Meaning Of Life Is That He Should Behave Like A Superior Person And Live His Life In The Midst Of The Best Ideals Of Society. The Literature Of The Literature Writer Om Prakash Saraswat, From Its Various Dimensions, Events, Examples, Evidences, Shows That One Should Have A Sense Of High Thinking, Good Behavior And His Responsibilities Towards Mankind In His Life. The Larger Beneficial Spirit Of Humanity Should Always Remain In The Person, So That The Right Side Of Humanity Can Be Transmitted. The Biggest Thing In His Literature Is That All Aspects Of The Society Can Be Accommodated In His Literature, So That He Can Play The Role Of Guide For Literature Society. This Is The Reason Why She Has Given An Important Place To Women In Her Literature. Her Thinking Is That With The Change In The Status Of Women In The Society, The Development Of Society And Family Can Take Place At A Fast Pace. A Strong Family And Society Can Be Built After Changes In People's Thinking And Feelings Towards Women. This Is The Reason Why Dr. Saraswat Has Given Women An Important Place In His Literature.

### **Research Objectives**

The Following Objectives Of The Research Presented Have Been Set, Which Is As Follows.

- 1-The Contribution Of Women In Literature
- 2- Role Of Woman In Social, Political And Education
- 3 - Study Of Awakening Awareness And Consciousness In People From Literature

### **Research Design**

The Study Presented Is Completed With Philosophical Research Method. Story, Satire And Drama Have Been Selected From The Literature Of Dada Om Prakash Saraswat. Various Dimensions Written In Relation To Women Have Been Studied In This Literature.

### **Various Methods Of Literature Of Dr. Om Prakash Saraswat**

Dr. Om Prakashan Saraswat Has Carried Forward His Literature Journey Through Many Stories, Essays And Plays In His Literary Life. In Which He Has Also Used Sanskrit Language Along With Hindi. The Specialty Of Dr. Saraswat's Works Is That He Seems To Be Trying To Move Away From Self And Towards Personal. The Different Dimensions Of His Literature Are As Follows.

**1-Kavita-**Dr. Om Prakash Saraswat Has Composed Many Poems In Hindi. After An In-Depth Study Of The Compositions Of His Hindi Poems, It Is Clear That He Is Equally Prosperous. At The Same Time, Old Beliefs Reflect An Attempt To Expand Thinking Beyond New Consciousness And Traditions.

**2-Sanskrit Writing**-Dr. Om Prakash Saraswat's Vision Is Modern And Reliable In Modern Sanskrit Writing. His LehLadakhiam Section Presents A New Poem Thinking In Poetry. It Is A Unique Poem Of Its Kind Throughout Modern Sanskrit Poetry.

**3-In The Drama**-Drama Literature, There Is A Strong Hold Of The Litterateur. He Has Composed Many Short Plays As Well As Full-Fledged Stage Plays. This Drama Is Both In Air And Stage.The Four Major Dramas Encompassing Social Consciousness Are As Follows.

1-Wish Mandar

2-Between Truths

3-Who Is More Than Us

4-Buffalo In Water

Himachal Government Has Also Awarded The First Prize To Dr. Om Prakash Saraswat's Drama Chahon Ka Mandar. He Has Also Written Plays In Sanskrit And Pahari.

**4-Story**-The Stories Of Dr. Om Prakash Saraswat Are Seen Discussing The Problems Of The Present Society. The Stories Include Many Influential Stories Centered On Women. The Language Of The Stories Is Not Only Readable In Style And Presentation, But Leaves A Sense Of Contemplation In The Mind Of The Reader.

**5-Essay** -The Subject Of His Essay Is Full Of Elegance And Satire. In This, Literature Is Very Useful For Reading And Research. His Book Appears To Be Emphasizing The Spirit Of Spirituality And Religion.

## II. CONCLUSION

This Paper Presents That The Author Has Depicted The Pain Of Indian Women In His Literature. The Women In Hindi Literature Are Portraits, Who Accept Their Socially Assigned Roles. Literature Is A Reflection Of Human Society For Centuries. It Has Become The Most Powerful Medium To Describe Human Emotions And Thoughts. Since Ages We Have Accepted A Large Gap Between The Socially Expected Role Of Man And Woman.The Literatures Are The Reflection Of The Human Society Over Centuries. It Has Been Most Powerful Medium To Describe Human Emotions And Thoughts. Since Ages We've Got Acknowledged A Large Gap Between The Socially Expected Role Of Man And Lady. They Each Have Some Social And Ethical Responsibilities Connected To Them By Birth. Man Is Believed To The Superior Species, Dominating Different Creations Of God. This Distinction Is Extremely Abundant Visible In Literature Since Centuries.Women's Sensations In The Emerging And Changing Landscape Of Society Can Be Seen Very Well In Literature. Contemporary Literature Is Indeed The Literature Of The Life Of The Common Man. It Is Not Based On Major Events And Revolutions Of History And Political Results. He Is Equipped By Keeping The Sufferings, Sufferings, Disasters And Sensations Of The Common Man At The Center. If We Look At The Second Moment In Today's Moment, Then Change Will Be Seen. Marketism And Globalization Are Becoming Decisive Of Life Values, In Which The Search For Contemporary Indian Values Seems Difficult. Many Institutions Related To Literature Of Discourse And Female Discourse Are Working In The Country, But The Politics That Thrives Within Them Is Mutual Hatred, Fashionistas, Image-Making Competition In The Media, The Tactics Adopted To Get Government-Non-Government Grants And The Dalits And Women Among Whom It Works, And In Whose Interest It Works. , Uses Them As Tools For Their Selfishness.

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5-Anushthaanon Ka Kalash

## **2-Role Of Women In Sanskrit Literature**

1-Kavitantham

2-The Importance Of Women In Sanskrit Poetry

## **3-Woman's Role In Hindi Plays**

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