



Study Of Anu Singh Choudhary's Literary Work

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Introduction

Anu Singh Choudhary is a well-known writer from India. She is also a translator and a great filmmaker. She has written for various radio, TV, films, and new media. She has also written and directed award-winning series and numerous documentaries. She is also known for writing and directing "The Good Girl Show." This was adapted as the award-winning play Antardward: The conflict Within. The conflict within is now being reported into a novel. She has translated numerous novels from English to Hindi. She is the author of books like Neela Scarf, memoir Mamma Ki Diary. She is also a producer and a screenwriter.

She has worked in movies like Grahan in 2021 as a writer, Alma Matters: Inside the IIT Dreams in 2021 as a producer, Aarya in 2020 as a writer. She is the co-founder of Dopamine media, the production enterprise. She has many feathers in her cap. She obtained her bachelor's degree from the Lady Shri Ram College in Delhi. She received her post-graduation from the Indian Institute of Mass Communication in Journalism. She joined the Indian media as a journalist with NDTV in Delhi. She was noted for the Ravivar bulletin and reported extensively on elections, natural disasters, and Mumbai blasts.

She has won numerous accolades for her work. She is an award-winning journalist. She was awarded the Ramnath Goenka for sports journalism in 2013, LAADLI award for Gaon Connection. She has spent almost 2 decades in the media production industry and was invited for various panels in the Literature fest in Jaipur. All of her works were great and were loved by the readers and viewers. She was immensely enthusiastic about writing since her early childhood days. Her extraordinary skills would open various doors for her in the entertainment industry. She always believed that words play a vital role in a writer's life and bring a sense of meaning to their existence

Literary work:

- **Neela Scarf**

Neela Scarf is an anthology of short stories which depicts life in different parts and among different social classes in India. The stories range from both urban and rural settings. All the stories included in the book are different from each other with a range of diverse

characters. Some of the stories in this selection are Mukti, Kuch Yun hona Uska, Cigarette Ka Aakhri Kash, and Bisesar Bo Ki Premika. This book will make for a riveting and engaging read for those who enjoy Hindi short stories.

These stories come from the different worlds she has lived in, or have experienced in some way or the other: a village in Siwan, an elite suite in Mumbai, a chamber in Kolkata, a PG accommodation in Delhi, a train compartment, a school in Ranchi and so forth. The inspiration came from a myriad characters she has seen, observed and lived with. These stories could be anyone's stories - yours or mine. The only difference is, she found the courage to tell these stories while we have kept them in incubation inside us.

- **Mamma ki diary**

At 26, Anu Singh Choudhary presumed that everything in life had become sort-of-perfect, and her life at that moment was really the happy fairy tale ending one had grown up striving for. A supportive family, a wonderful husband, and twins (that too a boy and a girl) - is this not what a woman ultimately wants? But what followed was a roller-coaster ride while she struggled through finding a balance between her quest for self and raising a family which demanded undivided attention. 'Mamma ki Diary' is an honest and intimate account of being a mother of twins while trying to make sense of everything else around raising kids: marriage, familial system, relationships, gender issues, ambitions & desires, and lessons of life that follow. The book also looks at stories of other mothers, and finally concludes at one realisation - that we tell our stories to others only to give each-other strength, and make each-other believe that happiness lies within ourselves. Through personal experiences never discussed before, Anu's 'Mamma ki Diary' will not only resonate with mothers, but will make a heart-warming read for men and women alike.

- **Bhali Ladkiya Buri Ladkiyan**

Pooja Prakash moves to Delhi from a small town in Bihar picking up her dream suitcase. At the age of eighteen, his eyes have seen the difficult dream of becoming a police officer, but the struggles of the daily life of Delhi are of those dreamy eyes become gritty.

At the foundation of the 'good girls, bad girls' fabric is this everyday struggle that every girl living in the city of Delhi faces in one form or the other. The novel narrates the story of Pooja Prakash, who is on the threshold of youth, falling in love, being deceived, and taking a lesson from those deceptions, to weave cautious tricks to teach a lesson to her so-called lover.

As much as this story is of Pooja, she is also accompanied by the girls in her PG-Meghna Simte, Sam Taneja and Debjani Ghosh. How these girls from different environments and socio-economic backgrounds stand by each other to counter yet another onslaught of this malevolent society—'Good girls, bad girls' is her story.

- **Aadhi Neend Aadha Khwab**

'Aadhi Neend Aadha Khwab' is a maiden Hindi poetry book edited by Anu Singh Choudhary. In a poetic ode to the city of Mumbai, this collection encompasses life, people, and moments around 16 western line suburbs observed and felt by the poet over the last decade. This collection addresses the themes of identity, technology, history, memory, and migration. Along with twenty poems, this book is studded with distinctive illustrations and typographies.

- **Poonachi**

Through a seeming act of providence, an old couple receives a day-old female goat kid as a gift from the cosmos. Thus begins the story of Poonachi, the little orphan goat.

As you follow her story from forest to habitation, independence to motherhood, you recognise in its significant moments the depth and magnitude of your own fears and longings, fuelled by the instinct for survival that animates all life. Masterly and nuanced, Perumal Murugan's tale forces us reflect on our own responses to hierarchy and ownership, selflessness and appetite, love and desire, living and dying. Poonachi is the story of a goat who carries the burden of being different all her life, of a she-goat who survives against the odds. It is equally an expression of solidarity with the animal world and the female condition. The tale is also a commentary on our times, on the choices we make as a society and a nation, and the increasing vulnerability of individuals, particularly writers and artists, who resist when they are pressed to submit.

Conclusion

Anyone can find a certain familiarity with the characters Anu Singh Choudhary chooses for her stories. As if I know them personally and their dilemma, the way they perceive things, their perspective towards life, their ambition, goal, frustration, achievements, their struggle and indifference.

References

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