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## Political Representation In Animation : Attack On Titan As A Sample

Salam Abbas Mahmood , Al-Muthanna University.

[salamabas@mu.edu.iq](mailto:salamabas@mu.edu.iq)

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### Abstract

Attack on Titan is a bestselling manga that treated dramatically some political and social issues. One of the topics that are represented in this manga is the topic of holocaust. Adolf Hitler and his speeches against Jews that turned into bad feelings from Germans against Jewish community and lead to burn a huge numbers of them. What is known as Holocaust is killing Jews in horrible way which is classified later as the war crime (anti-Semitism) in international law and condemned around the world was inevitable outcome to Hitler's political speech, particularly, after accusing them that they are beyond every disaster around the world. Actually, the research focuses on turning the political speech for Hitler to actual action against Jews, and how he used the political speech negatively to justify his attitude against them.

Eldians and Marley government and how Marley government oppressed Eldians in a similar way to what Nazi government did with Jews and using it as a common point to clarify what is the impact of political speech on people.

**Keywords:** Attack on Titan , Eldians, Marley, political discourse analysis , manga , Hajime Isayama

### 1.1 Introduction

Political discourse analysis is considered as a tool to study and understand world politics. The interest in political issues is growing through the last decades, particularly, with what world faces from big problems and needs to solve them, for example the trust crisis between the governments and their people rejecting or accepting what is going on and participate their opinions as they represent significant part within the political process.

In Attack on Titan, Eldians are persecuted by Marley government that are tortured and turned to a huge beasts. Attack on Titan represents a good sample to show hostile act state against a large number of German society, and also to understand a political speeches at that time that based on the other's hate , personal impressions and error theories about a specific religious congregation or ethnic groups.

### 1.2 Discourse Analysis

Many linguists use the term Discourse analysis to describe texts within context. A sentence like "I am angry" is only understood by thinking of words and who said them to whom in what place. So, words are not always used to create a perfect understanding for any case. (Sutherland, 2016, p.ix)

Analyzing discourse includes the speaker/writer and the reader(s)/ listener(s) as well as their attempt to connect in situations where language is one of many means of

exchange. At bottom line, discourse analysis is the linguistic analysis of texts above the sentence level. Reed(1982)has identified four guiding of tenets of discourse analysis:

1. Analysis of production and interpretation of discourse.
2. Analysis beyond the sentence.
3. Analysis of social functions of language use.
4. Analysis of cohesiveness.

(Westfall,2015,p.23)

Therefore, discourse analysis emphasizes language ,as it is used .However, in practice, it is a bewildering approach which is still in early stages of development and often contradictory range of terminology and methodology. In fact, the approaches to discourse analysis are derived fromthe several major schools of thought. (Westfall,2015,p.23)

It might indicate how language users employ language in achieving certain social need. In addition, it is could be considered as a mean for having a social behavior. Discourse has a vital role in enforcing , creating and delivering social activities . It usually pays attention to four things which are(Jones, 2015,p.p. 4,7,8,13):

-Text,a set of linguistic and metalinguistic elements (words,sentences,images, sounds, etc.)that areemployed together under certain topic. There should be an indication of what is known as texture whichindicates the connectivity of the inner structure of the text which is achieved through cohesion, which is related by syntactic and semantic resources, and coherence,that could be seen as being logical and meaningful(Jones, 2015,p.p. 4,7,8,13).

-Context, indicates the environment or atmosphere that surround the text . Understanding or analyzing any text cannot be performed away fro the context in which it takes place within. The context could be in the form of real situation or as surrounding textual indications (Jones, 2015,p.p. 4,7,8,13).

- Actions and interactions, indicates the activities of language users that are performed through texts and discourse . the major concerns are not only the structure and vocabulary of the text, but also the way language users perform the social actions (Jones, 2015,p.p.4,7,8,13).

- Power and ideology , the last element, refer to the way discourse maintains images of the reality (ideology) and its relation with the notion of power and dominance among social individuals and groups. (Jones, 2015,p.4,7,8,13).

### 1.3 Stylistics

Stylistics is a field that is interested in the study of texts andit is in particular, but not exclusively, concerned with the literary texts so that it is called sometimes 'literary linguistics'.Stylistics first established in the ancient classical world to analyze poetics especiallyrhetoric. In the ancient rhetoric there are five canons and stylistics represents the third one and this third canon was called as 'lexis' by the Ancient Greek but for the Romans it was 'ellocutio' which is known now days as stylistics(Burke,2014,p.1).

The five canon work as follows:

1. Thefirst canon: the textual material/data was produced or discovered then the material is discussed according toAristotelianproofs: logos, ethos, pathos(Burke,2014,p.1).
2. The second canon: the material which was then ordered for the suitableinfluence in certain situation(Burke,2014,p.1).
- 3.The third canon: the textual material which was stylized(Burke,2014,p.1).
- 4.The fourth canon: the textual material which was memorized(Burke,2014,p.1).
- 5.The fifth canon:the textual material was delivered(Burke,2014,p.1).

The stylization in the third canon has two forms. The first one is related to clarification, accuracy and properness of language use. The latter is related to style figures. These two forms are either schemes which swerve at the syntactic structure or tropes which swerve at the semantic level. Stylistics also was classified into three kinds that it could be appropriate in about all speaking situation. The high or what is called florid style is restricted to literature and poetry. The low or plain style concerned with the mundane act of discourse communications such as classroom instructions. The middle style, in all cases, is a mixture of both high and low style for using in the intermediate situation (Burke, 2014, p.1-2).

The modern stylistics emerged for the first time in the beginning of the twentieth century. Jakobson, Shklovsky and Propp, the Russian formalists, had an important role in the development of stylistics. What these scholars had in common was the desire to put more scientific features into literary scholarship and give the reasons that make poetic text poetics.

Stylistics got an important position in language teaching and language learning for its pedagogical guise and the broad resources of language system. Stylistics is a method for explanation of the given text in which the major concern is language. This is because the function of the text can be got through studying its linguistic features. The text's functional significance as discourse acts represents gateway to its interpretation. The linguistic features of a text do not give its meaning but taking the linguistic features to consider serves to place stylistic interpretations of the text and explained why some sorts of meaning are possible. (Simpson, 2004, p.2).

The most preferred object of study in stylistics is literature, whether the literary writing is canonical or non canonical. What should be taken to consider is that, firstly, creativity and innovation in language use image not exclusively concerned with literary writing. Several forms of discourse usually show a high level of stylistic dexterity, so dexterity in language use is not only concerned with canonical literature. Secondly, the techniques of stylistic analysis highly depend on analyzing the linguistic structure and function as they are depend on understanding literacy of texts (Simpson, 2004, p.3).

Why should we study stylistics? Doing stylistics helps us to learn more about language and, specifically, creativity in language use. It also develops our way of thinking and gives a good example of 'rules' of language since it usually considers the texts where those rules are bent, distended or stretched to breaking point. Language is an important matter anyone should get before undertaking to do stylistics (Simpson, 2004, p.3).

As for the difference between stylistics and discourse analysis, stylistics is considered as a bridge between language and literature, and it depends on grammar and linguistic formulas in the analysis while the discourse begins where the rules are over and it is concerned with analyzing texts and understanding the intended meaning of the text without reference to the rules or grammar in the analysis.

#### **1.4 Adolf Hitler**

Adolf Hitler is the chancellor of Nazi Germany from 1933-1945. In his mid-20s, he joined the German army and got four purple hearts. The first world war results was not satisfactory for Hitler because of treaty of Versailles by which Hitler's enmity grew as he grew older. After the world war I in 1918, he worked as a spy for the German Army and this is when his career as politician had began. Finally, he left the army and joined what is called the Nationalist Socialist German Workers Party. The Nazi Party elected him to be Germany's future ruler. Hitler had written his famous book 'Mein Kampf' when he spend nine months in prison and it describes the New Order which is a new form of Socialism that Hitler had created (Brautovich, 2014, para.1,2).

In 1933, Hitler and his powerful SS forces started to overthrow the government by a series of assassinations, bribery and corruptions and gave the hope to people for better years, better living conditions and fixing the economy within the election period of time. After Hitler was sworn into the office, he started to conquest of the lands had been taken from Germany because of Treaty of Versailles. Also he began launching attacks on neighboring countries (Brautovich,2014,para.3).

After Hitler had become the chancellor, he started his war against Jews in Germany; Nuremberg Laws, which were adopted, considered Judaism in terms of race. According to the 'final solution' operation Hitler ordered to implementation which forced wearing a yellow star as identification, and transferred en masse to ghettos and concentration and labor camps and the biggest of these camps is Auschwitz where Jews were worked as slaves and at the end they were killed in gas chambers. The Nazi government took the rights from Jews as German citizens such as marriage between Jews and other nationalities, Jews could not deal with Non-Jews for example Jewish doctors, teachers, employers, etc can only serve Jewish (Jewish virtual library, no year, para.24-25-26). Also, Jews were banned from their professional jobs and any job that they can influence the society with, like: education, politics, industry and higher education (Wikipedia,2020,parar.55).

There were some individuals among Jews who resisted against the Nazi government as separated groups. The Nazi government was killing anyone suspected of being a member of the resistance to scare people of joining the resistance (Vitaly Berdennikov, 2020). One of the resisters is Erwin Rommel ,a marshal in the Nazi armed forces, who tried to kill Adolf Hitler. ( Eberbach, 1944).

### **1.5 Hajime Isayama**

Hajime Isayama is one of the most famous manga artist because of his ongoing manga Attack on Titan which isa bestselling manga series of all time with 100 million copies. He was born in Amayama, Oita in Japan and studied in Hita Rinko Senior High School. He started joining contests with his manga work. After his graduating, he studied the manga design program of the arts department at Kyushu designer Gakuen. In 2006, a short version of Attack on Titan the 'Fine Work' reward from Grand Pix magazine and in 2008 his work Heart Break One get the Special Encouragement reward from the 80<sup>th</sup> Weekly Shonen Magazine.In 2009, his serial work, Attack on Titan, was published monthly in Bessatsu Shōnen Magazine winning Shōnen category of the 35th Kodansha Manga Award in 2011, and was elected for both the 4th annual Manga Taishō award and the 16th annual Tezuka Osamu Cultural Prize.Attack on Titan was translated into English. A special Attack on Titan event was held in Hita on November 1, 2014, with Isayama and approximately 2,500 spectators attending(Wikipedia,2020,para.1-2-3-4)

### **1.6 Attack on Titan**

Attack on Titan is a Japanese manga series by Hajime Isayama. The actions take place in a fantasy world where humans live within an area surrounded by three walls "Wall Maria, Wall Rose, Wall Sheena" that shield them from man-eating humans referred to as Titans. It was first published in Kodansha's Bessatsu Shōnen Magazine in September 9, 2009 and achieved a critical and commercial success. As of December 2019, the manga has 100 million tankōbon copies in print worldwide, making it one of the best-selling manga series. Although it became famous in neighboring Asian countries, political

understanding made controversies in China and South Korea (Wikipedia,2020,para.1-2-3).

Eldai is a nation who are popular with the subject of Ymir, the ancestor of Eldians. 1820 years ago Ymir Fritz made a contrast with the devil to get the power of titans and used this power to build her empire. After Ymir death Marley grabbed the power of titans so the government of Marley declared war on Eldians. Some Eldians escaped to Paradise Island with their king Karl Fritz who raised the three walls Maria, Rose and Sina to protect Eldians from Marley. The other Eldians who could not reach the walls still under mercy of Marley who are now dealt with as slaves for Marley.

## **2.1 Research Methodology**

The present study has adopted the following methodologies to achieve the goal of the study :

### **2.1.1 The problem**

Using the political speech negatively for evil purposes is a real problem that was dramatized in so many works . Attack on Titan represents a deep symbolic animation that reflected the holocaust or/and public murder in a very skillful way. The present study is conducted to address the political representation of dictator's history.

### **2.1.2 Hypotheses**

The present study hypothesizes the following:

1. Attack on Titan is a representation of war history that revealed the dominance of certain people over the lives of others.
2. Political discourse analysis could be adopted as a tool to explore the relation between art and real life.

### **2.1.3 Objectives of the study**

This study aims at;

- Exploring the political view point that lies behind Isayama's manga "Attack on Titan"
- Investigating the political-history representation in Isayama's manga "Attack on Titan"

### **2.1.4 The limitation of the study**

The study is limited for the following

- chapters 86 and 87 in Isayama's manga "Attack on Titan" .
- The Eldian and Marley government are the only focus of the study.
- The words or utterances that reveal the political and social characteristics of Eldian and Marley government.

## **2.2 Data Analysis**

Two chapters, 86 and 87, of Isayama's manga "Attack on Titan"(See Appendixes 1,and 2) are chosen for the purpose of this study. These chapters are taken from the original manga rather than the animation carton, and they have been downloaded from the

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**World Wide Websites.** Since the chapters were with drawings that are protected by copyrights. The researchers allocated enough time to re-write them in their original wordings but without the drawings.

It is worth emphasizing that the subject of this analysis tackles only the utterances and expressions of Eldian and Marley government.

The below table explores the semantic and pragmatic use of language that indicate the political and social characteristics of both parties of conflict (Eldian and Marley government). These tables highlight the choice of expressions that indicates the inner political and social ideology of the dominant and powerless groups:

**Table No. (1) (Eldians and Marleyans in Attack on Titan Chapter 86 and 87)**

Eldians	Marleyans
Grisha's mother "you must absolutely not go past the walls. Okay?"	Marleyans: "a couple of devil blooded rats!"; "what are they doing crawling around here?"
Grisha's mother: "have not I told you to always have your armbands on when you go outside?"	Krueger "you are from the liberiointernment zone, are not you? Show me your exit permit." "so you entered the city without authorization?" "which will it be? Labor or punishment?"
Grisha: "there is no way any of us could ever become rich"	Krueger "it was smart of you to keep your armbands on. any Eldian that takes theirs off out here gets sent straight to your heaven, even kids like you.
Grisha's father: "king Fritz was only left with the island of paradise, where he built three concentric walls in which he and his people took refuge."	
Grice: "this is a proof that I am a patriot", "if you say you will lend a hand to the Eldia Restorationists." : "we have an informant inside the Marley government"	
Grisha: "you fed my eight-years old sister to dogs!!"	Sergeant major Cross: "what a waste if only she did not have devil's blood in her." "your sister did not do anything wrong, after all. "

These texts taken from the two chapters are divided into two groups, Eldians and Marleyans. Each sentence in the tables gives you impressions of both Eldians and Marleyans. Through the texts, you can notice that the Eldians are in the position of the oppressed while Marleyans are in the position of the oppressive.

After this illustration, the research can be moved to the next level to analyze the texts in the light of the given information of Nazism and Jewish.

**Table No. (2) (the similarity between Eldians and Jewish in Attack on Titan)**

Eldians	Jews
Grisha's mother "you must absolutely not go past the walls. Okay?"	Jews are not allowed to leave their labor camp.
Grisha's mother:" have not I told you to always have you armbands on when you go outside?"	Jews are forced to wear a yellow star as identification.
Grisha:"there is no way any of us could ever become rich"	Jews were banned from their professional jobs and any job that they can influence the society with, like: education, politics, industry and higher education.
Grisha's father : "king Fritz was only left with the island of paradise, where he built three concentric walls in which he and his people took refuge."	Some Jews immigrated to Palestine or America.
Grisha's father:" but not all of them. Us non-Marleyan Eldian that remained the king abandoned us and left us behind on this continent."	Some Jews could not immigrate and stayed in Germany.
Grice:" this is a proof that I am a patriot", "if you say you will lend a hand to the Eldia Restorationists."	There were resisters among Jews against the Nazi government.
Grice:" we have an informant inside the Marley government"	Erwin Rommel, a marshal in the Nazi armed forces, worked to kill Adolf Hitler.
Grisha : "you fed my eight-years old sister to dogs!!"	The Nazi government characterized by the brutality against Jews.

**Table No. (3) (Similarity between Marleyans and Nazi government in Attack on Titan**

Marley Government	Nazi Government
Krueger "you are from the liberiointernment zone, are not you? Show me your exit permit." "so you entered the city without authorization?" "which will it be? Labor or punishment?"	The Nazi rule prevented Jews from getting out of the labor camp and anyone who tried to escape was punished.
Sergeant major Cross: "what a waste if only she did not have devil's blood in her." "your sister did not do anything wrong, after all."	The Nazi rule is characterized with racism. People are killed for being Jews.
Sergeant major Krueger" I am the owl"	Erwin Rommel , a marshal in the Nazi armed forces, joined the resistance against Adolf Hitler.

According to these tables, the reader can recognize clearly the image of Jewish given in the manga, Attack on Titan, and also the similar conditions between Nazism and Marleyans.

that Eldians must not go outside the walls which surround them and should always wear the armbands. This is a clear sign that Eldians represent Jewish that they are not only prevented from leaving the detention camp but also but also obligated to wear an armband with a yellow star.

Grisha: "there is no way any of us could ever become rich"

What Grisha said indicates the reality of the state of Jews. Jews were banned from their professional jobs and any job that they can influence the society with, like: education, politics, industry and higher education.

After the Nazis started to persecute Jews, some of them immigrated mostly to America or Palestine. But some Jews stayed in Germany, as in the case of Eldians that some of them escaped with king Fritz and some stayed in Marley

Grice: "this is a proof that I am a patriot", "if you say you will lend a hand to the Eldia Restorationists."

Grice is one of the "Eldia Restorationists" whom represent the resistance against Marley. There were some individuals among Jews who resisted against the Nazi government as separated groups. For example the two young Jewish, Helmut Hirsch and Isaac Utting, who were both executed later for being involved in a plot to bomb the Nazi party headquarters in Nuremberg.

The informant of the Eldians resisters is the owl who is a sergeant major in the Marley government. The same thing was happened during the Nazi rule when Erwin Rommel, a marshal in the Nazi armed forces, tried to kill Adolf Hitler.

"Rommel said to me out there at the front: "there is no option left to somehow sensibly make it through with Germany, other than killing the Fuhrer and his closest associates as soon as possible." (General Heinrich Eberbach, September 1944).

The Eldians resisters are taken to the 'paradise' where they will get their punishment, after their resistance is exposed. Paradise represents the Holocaust where Jews were executed.

in the other hand, Marley government gives the image of Nazism in the manga.

Krueger "you are from the liberiointernment zone, are not you? Show me your exit permit." "so you entered the city without authorization?" "which will it be? Labor or punishment?"

This shows that one of Marley government's laws was that Eldians are not allowed to out the walls without exit permission. And if they did, they will be punished. The same law is obligated to Jewish by Nazism to make them isolated from non-Jewish.

Grisha: "you fed my eight-years old sister to dogs!!"

This sentence shows Marley's government brutality towards Eldians. The Nazi rule was, also, characterized with brutality against Jews. Jews were killed with unreasonable reasons. Killing Jews was only to satisfy the Nazi councilor, Adolf Hitler.

Sergeant major Cross: "what a waste if only she did not have devil's blood in her."

Devil's blood means the Offspring of Eldians so it means that she could live if she was not an Eldian and it is her only fault. We can see this image of racism again when Cross said, describing Faye:

"your sister did not do anything wrong, after all."

'It' refers to a blimp. As similar to Jews, they were guided for their end in the holocaust and they were punished and killed just because they have the Jewish blood in them.

## Conclusions

The present study has concluded the following :

1. Attack on Titan represented the misery of the Jews under the Nazi regime before and during the WWII.



2. Isayama's manga devoted deep symbolism to represent the violence and dominance of ruling government, over poor powerless people. Those two parties are skillfully represented by fiction government (Marleyans) and virtual people (Eldians).
3. The political discourse was powerful and clear enough to call a political-historical issue related with the suffering of minor ethnic group during an important period of the world history.
4. Isayama's manga is highly sympathized with the powerlessness of Jews who are represented by Eldians

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## Appendix No.1

### Attack on Titan Vol.21 Chapter 86: That Day

Grisha's diary: I pray that whoever first finds this book is a fellow patriot...

Grisha: hurry, Faye... we will be too late to see it if we do not hurry.

Grisha's mother: slow down Grisha... Have not I told you to always have your armbandson when you go outside. GRISHA, you mist absolutely not go past the walls, okay?

Grisha' diary: as I considered where I ought to, begin that day came unbidden into my mind.

Grisha: I know, mom.

Faye: bye, mom.

An Eldian: be careful, Grisha! Look where you are walking!

Grisha: sorry.

Faye: wow... how do those things fly?

Grisha: it is full of Hydrogen. That is how it floats. I heard they use batteries to power the propeller.

Faye: huh! Who is inside it?

Grisha: someone rich of course.

Faye: heeey! Oh... there it goes. Wow. I hope I get rich someday so I can ride in an airship.

Grisha: what are you talking about? There is no way any of us could ever become rich.

Faye: but... I just wish... I wonder what you can see from up there?... Aww, it is gone...

Grisha: let's go, Faye.

Faye: huh?

Grisha: my teacher said the airship take off and land from a place near here. Let's go see it!

Faye: huh?! But my mom said we could not go past the walls...

Grisha: it will be for a minute! It is fine.

A marleyan policeman: hm? Hey! Wait, you two!!

Grisha: we will be right back!

Marleyan1: move, you vermin.

Marleyan2: a couple of devil-blooded brats!

Marleyan1: what are they doing crawling around here?

Faye: Grisha.

Grisha: it is okay...that always happens, right?... look! It is right there, just on the other side of the embankment!

Faye: it is so big!

The marleyan policeman Krueger: come to see the airship too?

Grisha: y...yes...!!

The marleyan policeman Krueger: you are from the liberiointernment zone, are not you? Show me your exit permits.

Grisha: uh...err... I do not have one.

The policeman Krueger: so you entered the city without authorization?

Grisha: yes.

The policeman Krueger: you know what that means for you, right?

Grisha: yes.

The policeman Krueger: which will it be? Labor or punishment?

Grisha: punishment.

Faye: Grisha...?!

The policeman Krueger: heh... do not wanna worry your parents?

Grisha: no, sir. I forced my sister to come out here with me. Please, punish me in her place, too!

The policeman Krueger: all right

Faye: Grisha!!

The policeman Krueger: one more.

Grisha: uugh...

The policeman Cross: I cannot believe it! You are merciless, Krueger. C'mon, little girl. Let's get you home first.

The policeman Krueger: it was smart of you to keep your armbands on. Any Eldian that takes theirs off out here gets sent straight to your heaven, even kids like you.

Grisha: I am going back...

The policeman Krueger: wait. You came to see the airship, did not you? You are here. Might as well see it.

Grisha's diary: when I got home, my little sister was not there. She was found in the river the next day.

The policeman Cross: as I told you over and over again, I took her to the border of liberio, and no farther. I had work to do. And it was her fault to begin with. An Eldian child should not be around town without permission. It seems that your son does not understand what it means to be one of his bloodline. you have been teaching him about the ills committed by your ancestors, have not you? If that not enough, then throw a collar on him.

Grisha' diary: I knew that this man from the Marley public security authorities was lying. He had been skipping out on his job and sleeping by the riverside. He cannot have been that busy. My mother was over-whelmed with sorrow... while my father...

Grisha' father: thank you very much for your guidance. rest assured, I will be sure to teach my foolish son those lessons once again.

Grisha' diary: demeaned himself in front of these men. I looked at my father and this man and I began to hate them, so much that it made me dizzy. But even more than that... I cursed my own foolishness.

Grisha's father: 1820 years ago, our ancestor, Ymir Fritz, made a contract with the earth devil in exchange for power. The power of the titan. After her death, Ymir's soul was

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split into nine titans, who built the empire of Eldia. Eldia was a great and ancient nation that destroyed Marley and came to rule our continent. That is when the dark ages began. The subject of Ymir, who had gained the power to turn into titans, designated all other peoples and races as inferior and begin to oppress them. They stole away their land and possessions, wiping many bloodlines out entirely. Eldians forced other peoples to have their children, so that Ymir would have more subjects. This ethnic cleansing lasted for around 1700 years. Eldia's arrogance grew to know no limits, but the people of the once-great nation of Marley began to plot against them from within. They were able to incite a civil war, weakening Eldia. Not only that, they brought seven of the nine titans under their control, and were victorious in the great titan war eighty years ago. King Fritz was left only with the island of paradis, where he built three concentric walls in which he and his people took refuges. But not all of them. Us non-Marleyan Eldians that remained, the king abandoned us and left us behind on this continent. It would have been fitting for Marley to eradicate us all. But the fact that we expected that only shows that we are descended from devil. Instead, the tolerant people of Marley showed us mercy. They gave us land we could live on.

Grisha' diary: my father was talkative for someone who has just lost his daughter. As he stood there, defending his masters and happily belittling his ancestors...

Grisha: that man was lying. He lied because the truth was inconvenient for him. That man knows something.

Grisha's father: do not say it. The walls around here are thin.

Grisha: I think that man took Faye and...

Grisha's father: shut up!! Did not I tell you? Our ancestors were heinous criminals. They believed in eugenics and committed genocide. Devils' blood runs through our veins.

Grisha: I did not do any of that, and neither did Faye!! All we did was for a walk!!

Grisha's father: what is wrong with you? Are you that eager to get sent to heaven together with your father and mother? " the Yeager family distrusted and despised the public security authorities." All it would take is a rumor like that, and we would be done for. Understand, Grisha? We may not have done anything ourselves but that does not matter to those who were victimized for generations. All we can do... is stay in the internment zone...and lead simple... quiet, modest lives. Please, Grisha do not bring your parents the same fate that befell Faye.

Grisha: yes, sir.

Grisha's diary: who was in the wrong? Me? Or this world?

Grisha: I understand.

Grisha's diary: it was probably both. It was foolish and ignorant and the world was unfair and insane. I discovered my own path when I was eighteen. I was making plans to take over running my father's clinic, indifferent to it all.

Grisha: that cross-shaped cut what happened to you?

Grice: this is proof that I am a patriot.

Grisha: all right.

Grice: your little sister was killed by a man the Marley authorities. We have an informant inside the Marley government. He gave me that information. I will tell you more if you agree to help us. If you say you will lend a hand to the Eldia restorationists.

Grisha' diary: I worked in the field of medicine. And I bore a deep hatred of the Marley government. The underground antiestablishment group known as the Eldia

restorationists took note of these two points and came to recruit me. When I learned the truth of what happened to my little sister, I made a vow to myself. I would teach them who the truth devils were. What our ancestors had done was right. If we wanted to set the world right once more, we had to bring Eldia back to power. The informant led the restorationists from the shadows. We knew him only "the owl." The owl supplied us with weapons and funds, and gave us historical documents that Eldians in those days had forgotten about.

Grisha: look! This is the truth! our ancestor Ymir awakened the power of titans cultivated the wastes build the roads and erected bridges to the mountains. In other words, it was the wealth that our ancestor Ymir brought to mankind! She enriched the people and developed this continent!

Eldia restorationist1: so all that history they taught us in school was a bunch of delusions created to make Marley look good! I knew it!

Eldia restorationist2: that is right!! They may be able to trick those fools but they will not trick us, the true Eldians!

Grice: I am impressed you were able to read this ancient language, though.

Grisha: no, I have barely been able to decipher any of it.

Grice: the how did you come to learn these truths?

Grisha: is not it obvious from looking? I believe in our ancestor Ymir!! We are the chosen children of god!! The subject of Ymir!!

Eldia restorationist3: come rades!! The owl has sent us someone!

Dina Fritz: hello everyone. It is nice to meet you. It is an honor to be able to meet this many comrades. My name Dina Fritz. I am a descendant of the royal family.

Grisha' diary: I decided to devote myself to wherever fate took me. There was a branch of the royal family that refused to flee to the island at the end of the great titan war and stayed on the continent. She was now the only descendant of that group. Her family waited for the day that Eldia would rise again hiding in the internment zone with their knowledge of the titan. The information she brought the revivalists was nothing short of a path to victory.

Grisha: I am sure of it! when you add in the government information the owl sent us, it is a certainty! The founding titan, which king Fritz took with him inside the walls!! that is the key to Eldia's restoration!! The founding titan has the ability to rule control all other titans! If only we can get our hands on it, we will be able to destroy Marley once more!!

Grice: but if king Fritz has that kind of absolute power, why did he retreat to the island?

Dina Fritz: that is because he refused to fight. The great titan war began when the 145<sup>th</sup> king inherited the founding titan. Even before then, the families fighting over eight titans had been locked in constant conflict for generation. Yet, as long as the royal family could summon the founding titan, order was maintained. But the 145<sup>th</sup> king abandoned those duties and moved the capital to a remote island. Our family could not agree with that, causing us to part ways. These pitiful days... these years of suffering .... All started when the king turned away from conflict.

Grisha: then let us fight. It is clear what we have to do. We will take back the founding titan from the king who abandoned us and fled inside those walls. And then we will offer it to the true royal family. The line that stayed behind on this continent for the sake of us, the Eldian people! My brothers! Let us overthrow Marley!! Let us correct the errors of history!! My brothers!! We will fight until the day Eldia returns!!

Grisha' diary: we were married the next year and blessed with a baby boy. His name was Zeke.

Grisha: a child with royal blood. I am sure he will one day help lead us to victory.

Grisha' diary: one age turned to another and people changed. Just as the world was growing rapidly, a turning point came for the Eldia restorationists.

A Marleyan sergeant major: listen carefully, you Eldians! We, the Marley government, have decided to gather warriors of Marley from among you, the subject of Ymir! We have received a proclamation from king Fritz, that incarnation of evil who fled to the island of paradise! He claimed that soon, Eldia would rule the world and once again control this continent through a reign of terror!! We must smash these despicable ambitions of his to pieces!! And that is why we will spend years selecting warriors from internment zone around the continent! Healthy boys and girls from ages five to seven will be gathered as potential warriors!! However!! Only a small few will become those chosen warriors! For these warriors must be worthy of inheriting the seven titans now under the Marley government's control!! Furthermore, the families of these chosen warriors will be given the honorary Marleyans, and we will ensure their freedom within this country! So Eldians! It is time for you to show your allegiance to Marley!

Eldian restorationist1: what is the meaning of this?!

Eldian restorationist2: did king Fritz declare war?!

Dina Fritz: no, it is hard to imagine he would.

Eldian restorationist3: what could have...

Eldian restorationist4: it is here! A message from the owl!

Grisha: I am going to read it. The reason the Marley government has now decided to move is so it can be the first to adapt to the coming struggles over resources. As you know, incredible advances in military technology have been made in recent years. Marley now uses the power of the seven titans to maintain its position as leader of the world, but the day will soon come when this power is no longer absolute. We are sure to see an age where military power backed by fuel determines the state of the world. As we approach this age, Marley can no longer afford to ignore the island of paradise which is said to have massive amounts of fossil fuels buried under it. But conquering that island is still no easy feat. While we have still not heard anything from king Fritz ever since he hid himself away behind his walls he left behind these words eighty years ago. "if ever you try to interfere in our affairs the tens of millions of titans that sleep inside the walls will surely flatten the entire earth". So long as this threat exists no one can lay a finger on him directly. In other words, the Marley government's goal is the same as ours. Enter the walls without provoking king Fritz and retake the founding titan.

Eldian restorationist1: what now ? at this rate all our plans...

Grice: Marley will overtake us in just a few years...

Eldian restorationist2: and once that happens Eldia will never rise again!!

Grisha: no, there is still an option left to us. We will make my son, Zeke, into one of Marley's warriors.

Grisha's diary: that was how I came to entrust my son with the pride of Eldia while also sending him to be a warrior of Marley who pledged his allegiance to an enemy state. But in the end I was still the same foolish child I had been that day. Around the time my son turned seven he betrayed both me and my wife to the Marley government. The revivalists were all sent to "our heaven". Doomed to join the man-eating titans that wandered the island of paradise for eternity.

Appendix No. 2

Attack on Titan Vol.22 Chapter87: Borderline

**5061** | Salam Abbas Mahmood

Political Representation In Animation : Attack

On Titan As A Sample

Grisha' diary: it was too late by the time we realized.

Grisha: understand, Zeke? You were born to become the king who will lead us Eldians! Everything those Marley people is saying is wrong. But you need to follow all of their teachings better than anyone else. Understand, Zeke? We have to win now.

Dina Fritz: you are going to get back at them for the way they have disgraced us, okay?

Grisha' diary: of all people, I should have known...

Zeke: yes, I understand.

Grisha's diary: ... just how sinful it is for parents to indoctrinate their own children. I was doing to him what had been done to me. Why could not I see that? I dare say I never once treated Zeke as Zeke. Only as a child with royal blood and the hope of the Eldia restorationists. In any case, Zeke abandoned his parents who willingly exposed their own child to danger. He chose the safety his grandparents offered. In exchange for handing over his foolish parents to Marley.

A Marleyan sergeant major: answer me! Who is the owl?!

Grisha: I told you, none of us know!!

A Marleyan sergeant major: that is too bad! Time for one more.

Grisha: please, you have to stop. I already told you everything I know. There is nothing more.

Sergeant major Krueger: so? Get anything?

A Marleyan sergeant major: we still do not know the owl's identity. The owl... what a terrifying state of affairs. To think there was someone organizing the Eldia restorationists from inside our own government. Not only that, he was sending little kids to act as his spies as they become Marley warriors. He even had a plan to steal the founding titan from the island of paradis... and undermine Marley's titan forces... while that was going on, they even managed to bring up the founding titan as a way to call for support and defection from Marley's enemy nation to the east. We would have been in danger if his kid did not inform on them.

Sergeant major Krueger: time for a boat ride. we are going to heaven.

Grisha's diary: I had seen his face before. I desperately searched through my memories while on that steamboat. As if to distract myself from the cruel fate that awaited me.

Sergeant major Krueger: we are here.

Grisha: this is...

Sergeant major Krueger: that is right. Paradis, the penal colony for Eldian traitors. Your people' heavenly kingdom. You are going to be serving a life sentence here for the crime of treason. And you will be serving it as a mindless titan. You will sense humans, chase humans and eat humans. That is all you will be doing until the day you die. O'course, there is no way almost to die here.

Grisha: I... I have met you before. When I was a child.

Sergeant major Krueger: so you remember.

Grisha: how could I ever forget that day?

Grice: I beg you, kill me. No, not a titan.

A Marleyan policeman: keep walking.

Grice: no....

Grisha: Grice.

Grice: hm?! Is that you, Grisha?! Hey! What is going on?! Why would Zeke inform on us?! Hey, c'mon, say something! He is your son, is not he?! How the hell do you raise a kid who

would sell out his own parents?! Maybe you are the one we should be blaming here!! You know what?! You were all talk! You never did a thing for us!! It was a mistake to entrust you with everything!! The restorationists!! Dina, too!! Say something!!

Grisha: I am sorry.

Grice: why did I ever let you... Eldia is finished.

Sergeant major Cross: seems we have a live one. You are free to go.

Grisha: GRICE!!

Sergeant major Krueger: those are sand dunes down there. We want to be sure it is hard to die from a fall, even a thirty-plus meter one.

Grisha: hey! Grice.

Sergeant major Cross: run straight north!! You will make it to the wall if you are lucky!!

A Marleyan policeman: Sergeant major Cross?

Sergeant major Cross: hm? This your first time here? The pure titans usually do not get near the ocean. But the putting him down there draws the new titans away from us. It makes our job easier. Eh, he will be eaten in no time, anyway. Is not that right Krueger?

Sergeant major Krueger: eh.

Grisha>: that man. I am sure of it. He is the man from the authorities who killed my sister.

Sergeant major Cross: we have got a bunch of them today! Let's get this going!!

Grisha: ah... everyone. Stop it, all of you!! Noooo!! Do not you understand?! That is Grice!!

Sergeant major Cross: hey, Krueger. Hurry up and turn him into a titan. I cannot stand all that noise.

Sergeant major Krueger: no, I still want to interrogate him. You go ahead.

Sergeant major Cross: yeah, okay. Do not work yourself too hard, all right? Oh, a woman next? What a waste. If only she did not have devil's blood in her.

Grisha: Dina.

Dina Fritz: Grisha.

Grisha: why is she here? Did you not get the message? I ... I told you all about her!! She ought to be valuable to you Marleyans!! There is royal blood inside of her...

Sergeant major Krueger: shut up.

Sergeant major Cross: hm?

Grisha: > why?! But I told his men about! Could it be that covered it up?! Sergeant major Cross: what is the matter?

Sergeant major Krueger: I could not stand hearing his nonsense. Continue your work.

Sergeant major Cross: honestly... just turn him into a titan and shut him up already.

Dina: Grisha, I ... no matter what become ... do not worry. I will find you.

Sergeant major Cross: sounds good. You two have a nice life together as titans.

Eren: aaaaaahhhhhhhh.

Armin: huh?

Eren: where am I? why have I been put.

Armin: calm down, Eren. This is the disciplinary unit. You are serving your time for violating military law.

Mikasa: what is wrong, Eren? Did you have a nightmare?

Eren: oh. Right.

Armin: hey. I hears a woman's voice. Was that you?

Eren: huh?

Armin: huh?

Mikasa: it was him. Are you crying, Eren?



Eren: I feel like I just woke up from the longest dream . no. not a dream ... a memory... so everything in that book was true after all... I was just connected to my old man's memories. That titan so it was you ... Dina

Grisha: Dina...

Sergeant major Cross: hahahaha! Look! She was not even look at you. She is going right after little Grice! Guess she had a thing for him after all. Hahahah!

Grisha: shut up.

Sergeant major Cross: did you just say something?

Grisha: it was you. Fifteen years ago. You fed my sister to dogs. You feed my eight-year-old little sister to dogs!! It was you, was not it?!

Sergeant major Cross: is he tha last one?

A Marleyan policeman1: yes, sir.

Sergeant major Cross: okay, let me handle him. Back to the ship, all of you.

A Marleyan policeman1: you got it, sir.

A Marleyan policeman2: what is going on?

A Marleyan policeman1: c'mon, newbie. The sergeant major wants some time to himself. Everyone needs a hobby. Eldian or not though. To think he is even putting his hands on eighty-year-old girls.

Sergeant major Cross: you are done with your interrogation, are not you, Krueger?

Sergeant major Krueger: we will make him dance.

Grisha: dance?!

Sergeant major Cross: I remember you now, son. I am not going to make you a titan. I decided he is going to eat you. I will make sure to make him a three or four meter titan. So you can fight him. And I would appreciate it if you could hold out for as long as you can.

Grisha: you... why are you doing this?

Sergeant major Cross: why? You want to know why? Because it is fun ... why else? It is fun to watch humans get eaten by monsters. Sure, there might be a few who do not want to see it. But most people like watching brutality. Think about it. We have been at peace since we were freed from Eldian rule. Decades of peace are great, but something missing. These days, you hardly ever get to feel alive. Do you wake up feeling that you might die today? I do not know how many people do. But the fact is, that feeling's the natural state for living things. But in a society that takes peace for granted, the people who think that way are abnormal. Well, I am different. We are all going to die, but me, I am ready to accept it when my day comes. And that is because I face the truth of this cruel world and try to understand it. Learning should be fun. And my sons learned something watching their dogs tear apart your sister. It built character.

Grisha: how do you live with yourself?

Sergeant major Cross: heh. I see what you are saying. And sure, I tense up when I think of the same thing happening to my sons. Your sister did not do anything wrong, after all.

Grisha: no. she just wanted to see the blimp. She dreamed of riding it to somewhere far away.

Sergeant major Cross: poor thing. If only she was not an Eldian .

Grisha: huh?

Sergeant major Cross: get a good look at that. That is who you people really are. Get a little titan spinal fluid in your blood and you became giant monsters. And you think you are just as human as us? There is no living thing in the world like you Eldians, you " subjects of Ymir". You are monsters in human skin. And it is a terrifying nightmare that anyone even let you reproduce. Sure. It is peaceful now, but every time we think we are

free of you rats, one of you gets uppity again. Get it? All of humanity wishes for the same thing. To wipe out every last Eldian.

Grisha: what do you say?

Sergeant major Cross: let a few rats live in your home and eventually they take over. The only answer is to exterminate them all. So you want to know how? How I live with myself? It is easy I am not killing human beings. You are the killers here. What were you restorationists trying to do to Marley? You were following the same path as the old Eldia empire. How do you live with yourself?

Grisha: it is a lie. Your history is all a lie. I know the truth. Our ancestor Ymir used the power of the titans to cultivate the wastelands, build the roads, and construct bridges between the mountains. She brought wealthy to the people of the continent. Marley is distorting history.

Sergeant major Cross: yeah, I get it. You have a grand history, right? why do not you talk to your friend down there about it?

Grisha: stop it.

Sergeant major Cross: do not be ridiculous! I want to see you get eaten by a titan! Just promise me you will make your death interesting, huh? show me some new way I have never seen before.

Grisha: you think this is funny, you bastard?!

Sergeant major Cross: now, do not get upset. I already told you, it is important to have fun. Be more positive about! Hear that? Your sister's calling you!

Grisha: damn you.

Sergeant major Krueger: well? Is it as much fun as he made out to be?

Grisha: who... who are you

Sergeant major Krueger: I am the owl

A Marleyan policeman1: what?!

A Marleyan policeman2: hey, sergeant major fell!!

Sergeant major Krueger: watch and learn, Grisha. This is how you use the power of the titan.

The two chapters 86 and 87 of the Japanese manga Attack on Titan which is written by Hajime Isayama show us a historical and political comparison between Eldians and Jewish and the Nazi government and Marley government. This comparison will be shown in this chapter of the research.